

JEAN-PIERRE  
**MOUEIX**  
GRANDS VINS



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Château LA FLEUR-PÉTRUS  
Pomerol

## Château LA FLEUR-PÉTRUS

Appellation	Pomerol
Area under vine	18.7 hectares (46.2 acres)
Soil types	Gravel and deep clay on iron-rich subsoil
Vineyard grape varieties	91% Merlot - 6% Cabernet Franc 3% Petit Verdot
Average vine age	35 years
Viticulture	Certified HVE 3 « Culture raisonnée » Soil tilling (4 ways) Vine growth management adapted to the climatic conditions
Harvest	Manual harvest Double sorting: manual and optical
Winemaking	In thermo-regulated concrete and stainless-steel vats Gentle & controlled maceration & extraction
Aging	16-18 months in French oak barrels (50% new)

## History

Château La Fleur-Pétrus is one of the most renowned vineyards of Pomerol. This historic estate, situated exclusively on the plateau, was named in the 18<sup>th</sup> century for its position across the localities 'Petrus' and 'La Fleur'. Established in Libourne since 1937, Jean-Pierre Moueix perceived early on the excellent quality of the Pomerol appellation. Château La Fleur-Pétrus was his very first acquisition in 1950. Quickly after, he purchased Château Trotanoy in 1953.

The personality of Château La Fleur-Pétrus lies in the careful association of the famous gravel and clay terroirs of the plateau of Pomerol. The vineyard, located at 33 to 38 meters above sea level, draws its identity from the nuances of soil and elevation of each parcel. Those parcels which are dominated by gravel tend to yield wines of great elegance, while those dominated by clay are distinctly velvety, dense, and structured.

Château La Fleur-Pétrus is composed predominantly of Merlot, which lends silkiness and generosity to the wine. Cabernet Franc, planted on gravel and fine clay, contributes rigor and complexity, while a small percentage of Petit Verdot, planted on fine gravel, offers a hint of spice to the finish.

The wine combines a unique elegance with the generosity and structure typical of the great vineyards of Pomerol. An attentive tasting reveals remarkable refinement, complexity, and a touch of violet.